

STATEBORO BLUES

As recorded by ALLMAN BROTHERS

♩ = 180

1

Gtr II

T

A

B

12 10 10 12

sl.

12 10 10

Gtr I

T

A

B

10 8 10 8 10 10 10 8 8 10 10 10 10 8 10 8

sl. sl. sl. sl. sl. sl. sl. sl.

4

T

A

B

12 12 10 10 12

sl. sl.

T

A

B

8 10 10 8 10 15 14 10 8 10 10 10 9 9 9 13 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

7

T
A
B

12 10 10 12

sl.

10 10 10 10 8 10 8

sl. sl. sl.

10 10 9 9 10 10 9 9 10 8 10 8 10 3

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

10

Gtr I

10 9 10 10 10 10 10 8 10 8 10 17 14 10 8 10 8 13 12 14

sl. sl. sl. sl. sl. sl.

1/2 Full

Gtr III

T
A
B

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

13

T
A
B

10 9 10 9 10 9

sl. sl. sl.

14

T
A
B

10 9 10 9 10 9

sl. sl. sl.

15

T
A
B

10 9 10 9 10 9

sl. sl. sl.

19

T 8 10 10 17 14 10 8 10 10 10 8 8 8 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

22

T 10 10 8 8 10 10 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl. sl. sl.

25

T 10 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl. sl. sl.

Full

28

2

Full..... Full

10 10 10 10 10 10 10 10 8 10 8 10 8 10 8

sl. sl. sl. sl. sl. sl.

31

1/2

10 10 10 10 10 9 10 8 8 10 8 10 9 10 8 10 8 10 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

12 12 14 14 12 12 14 14 12 12 14 14 12 10 11 12 12 12 10 12

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43

T
A 10 10 7 10 10 10 10 10 10 10 8 8 10 10
B

sl. sl. sl.

46

T
A 12 12 14 14 12 12 14 14 12 10 11 12 12 10 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl. sl. sl.

49

T
A 10 10 9 9 9 9 8 8 10 10 10 10 9 9 10 8 10 10
B 10 10 9 9 9 9 8 8 10 10 10 10 10 8 8 8 8

sl. sl. sl. sl.

52

T
A
B

10 10 10 10 10 8 10 8 10 10 10 10 10 9 10 9 10 10

sl. sl. sl. sl. sl. sl. sl. sl.

55

T
A
B

14 10 10 10 10 9 10 10 14 10 10 10 10 10 8 10 10 10 21 22 22 22 22

sl. sl. sl. sl. sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

58

61

Full

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

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The musical score for "The Wind" by John Williams is presented in a standard musical notation format. The score is in 2/4 time and consists of 64 measures. The guitar part is in the key of D major and features a melodic line with various ornaments and a final cadence. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand. The score includes a guitar solo section and a piano accompaniment section.

The score is divided into two main sections: a guitar solo section (measures 1-32) and a piano accompaniment section (measures 33-64). The guitar solo section features a melodic line with various ornaments and a final cadence. The piano accompaniment section provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand.

The score is written for guitar and piano. The guitar part is in the key of D major and features a melodic line with various ornaments and a final cadence. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand.

The score is divided into two main sections: a guitar solo section (measures 1-32) and a piano accompaniment section (measures 33-64). The guitar solo section features a melodic line with various ornaments and a final cadence. The piano accompaniment section provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand.

The score is written for guitar and piano. The guitar part is in the key of D major and features a melodic line with various ornaments and a final cadence. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand.

[illegible]

70

Gtr IV

T

A 10 10 8 10 8 10 10 8 10 8

B 10 10 8 10 8 10 10 8 10 8

sl. sl. sl. sl. sl. sl.

Gtr II

T

A 12 12 10 10 12 12 10 10 12 12 10 10

B 12 12 10 10 12 12 10 10 12 12 10 10

73

Gtr III

T

A 10 10 9 10 8 10 10 10 10 8 10 10

B 10 10 9 10 8 10 10 10 10 8 10 10

sl. sl.

System 1 (Measures 76-78):

Vocal Line:

- Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Measure 77: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

Guitar Line:

- Measure 76: T (T), A (A), B (B) with fret numbers 10, 10, 8, 10, 10, 10.
- Measure 77: T (T), A (A), B (B) with fret numbers 8, 10, 8, 10, 10, 8, 10, 8.
- Measure 78: T (T), A (A), B (B) with fret numbers 10, 8, 10, 8.

System 2 (Measures 79-81):

Vocal Line:

- Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Measure 80: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 81: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

Guitar Line:

- Measure 79: T (T), A (A), B (B) with fret numbers 12, 12, 14, 14, 12, 12, 14, 14.
- Measure 80: T (T), A (A), B (B) with fret numbers 12, 12, 14, 14, 12, 12, 14, 14.
- Measure 81: T (T), A (A), B (B) with fret numbers 14, 14, 16, 16, 14, 14, 16, 16.

82

Gtr V

T																								
A																								
B	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14

Gtr II

Full

7 10 9 7 7 9 7 7 7 9 7 9 0 9 7 10 9 7 10 9 7 10

85

T																								
A																								
B	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14

Full

7 10 9 7 10 9 7 1/2 9 7 9 7 11 10 13 15 16 17 17 17

sl.

88

T
A
B 12 10 12 10 14 10 14 12 10 10 12 14 10 10 14 10 14 12 14 16 12 16 14 14 16 16

T 15 15 16 15 15 15 16 15 15 15 16 17 17 17 17 17 17 17 17 17 17 15 17
A 15 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15 17
B 15 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15 17

91

T 12 10 10 9 8 7 10 7 7 7 12 10 10 9 8 7 10 7 7 7 12 10 10 9 8 7 10 7 7 7
A 12 10 10 9 8 7 10 7 7 7 12 10 10 9 8 7 10 7 7 7 12 10 10 9 8 7 10 7 7 7
B 12 10 10 9 8 7 10 7 7 7 12 10 10 9 8 7 10 7 7 7 12 10 10 9 8 7 10 7 7 7

94

The musical score for 'The Rose Tree' is presented in three measures. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is shown with fret numbers and techniques. The first measure contains the following fret numbers: 10, 13, 10, 13, 13, 13. The second measure contains: 10, 10, 8, 10, 12, 10, 13, 14, 15. The third measure contains: 15, 15, 15, 15, 15, 15, 15, 15. The guitar part includes techniques such as 'Full' and '1/2'.

T
A
B

10 13 10 13 13 13

10 10 8 10 12 10 13 14 15

15 15 15 15 15 15 15 15

Full 1/2 Full Full Full Full Full Full

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody and guitar accompaniment. The second system shows the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment.

System 1:

Vocal Melody: *The Rose Tree*
 Lyrics: *The Rose Tree*
 Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a wavy line indicating a tremolo or sustained note, with the word "Full" written above it. The score is divided into three measures, each containing a different arrangement of the lyrics and musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (T and A/B). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes fingerings and dynamics such as "Full" and "Full₁". The vocal parts include lyrics and harmonies. The score is divided into three systems, each with a treble clef and a key signature of one sharp (F#). The first system shows the guitar part with a key signature change from one sharp to two sharps (F# and C#) and a 4/4 time signature. The second system shows the guitar part with a key signature change from two sharps to one sharp (F#) and a 4/4 time signature. The third system shows the guitar part with a key signature change from one sharp to two sharps (F# and C#) and a 4/4 time signature. The vocal parts are written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Hello, hello, good morning to you." and "Hello, hello, good morning to you.".